

Journalism II

FHN

Room 131 (and 105*)

Mr. Manfull

prep period - 1st hour

voicemail: 851-5107

(messages will be checked daily and calls should be returned within 24 hours)

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FHNtoday.com/journalism2

I. The Law of the Land

No matter what is going on outside Room 131* or what kind of person you are in other situations, a certain behavior will be expected of you each and every day in this class.

Appropriate classroom behavior includes attitudes, actions, conversations, and vocabulary that are generally acceptable in formal situations in mixed company with adults. Inappropriate behavior will not be tolerated.

* Requirements for this Class

- Always come to class with paper, writing utensil, *completed* assignments, notebook, any anything else necessary for the day. Students will also need a Class 10 SD card for the class. These will be available for purchase in class for \$10 or you can get one on your own and bring it in. - We will be using DSLR cameras in this class. The room has a few to checkout but if you have your own I would recommend using it. If you plan to use a digital SLR, please speak with me. There will be more information on checkout procedures and accountability of the equipment.

*Textbooks

- We will most likely not be assigning books here. If we do it will be for overnight use only. In class, we will be using the AP Stylebook, Photojournalism and Student Journalism and Media Literacy. We will also items from video broadcasts and the web.

* Rules of the room

- Do not touch anything in the room except your own material. That especially includes things that aren't specified public domain and folders, papers and photographs that do not pertain to your specific assignment. Let's all just pretend Mr. Manfull has a force field around his desk. That means unless he specifically gives you permission to get something, stay away from his NEAT and ORDERLY piles of "stuff."

- From time to time there will also be items around the room that you will want to look at or mess with. If they are not yours -- leave them be. If you want to play with newspaper or yearbook materials please register for the appropriate class and the restrictions will be lifted. They would love to have you join.

- No bags, books or other personal items will be left in room 131.

- Treat others as you would like to be treated.

- Do not talk when someone else has the floor.

- STRAIGHTEN UP YOUR LITTLE CORNER OR THE WORLD BEFORE YOU LEAVE IT EACH DAY.

- Follow my 5 rules to survive in room 026

** All rules in the student handbook also apply. :)

JOURNALISM II: BROADCAST

Francis Howell North

"Great stories happen to those who can tell them."

Ira Glass,

producer of "This American Life"

'E:60' - Catching Kayla



II. I have no money to pay you, so I'll grade you.

Although there will be group work throughout the term, grading will be done on an individual basis.

The completion of assignments, meeting of deadlines and following directions will be crucial to passing the course. Tests and quizzes (even some surprise ones) will be given to make sure concepts have been mastered.

You will have quite a bit of homework in this class. Most of the time, you will be taking photos of people and writing about what happened.

It is the responsibility of each student to contact the teacher for make-up work. If you know in advance you will be absent make sure you get your work in ahead of time and get someone to cover your responsibilities.

My expectations are simple.

1. Get your work done on time.
2. Do the work to the best of your ability and learn from your mistakes.
3. Follow the FIVE journalistic

principles ALWAYS.

PhotoJ grades are usually figured on a reward basis -- everyone starts with an A. Do what is asked of you, try your hardest and learn from your mistakes and you will be successful. Quarter 1=40%, Quarter 2=40%, and the final is worth 20% of your grade. The final will be a project, not a test. Grades are always available online and grades will be posted every two weeks. (scale: 100-90; 89-80; 79-70; 69-60...)

Extra credit is offered if all other work has been completed. If students need extra help, I am generally available in the room from 6 a.m.- 3:15 p.m.

● ALL MAJOR ASSIGNED MUST BE COMPLETED TO PASS THIS COURSE. (WE WILL LIKELY HAVE THREE MAJOR VIDEO ASSIGNMENTS -- THIS NUMBER IS SUBJECT TO CHANGE THOUGH.)

There are quite a few of you in this class so we need to be

on-task as much as possible. You all have elected to take this course. So, hopefully you want to be here. If not, pretend you like the class and I will pretend I like you and everyone will get along just fine.

Finally, we only have 45 minutes. Don't be late. I count tardies. Don't be late.

We do have DSLR cameras to be checked out and some mobile devices. There will be more information given in the coming weeks about those cameras. They are kept in room 105A. You will be allowed to check them out after school for the night and they will need to be turned in the next morning by 7:15 a.m. More to come later on this.

Any questions???

III. Get to the point! What are we going to do in here?

The easy answer:

In 18 weeks we will work to transform you into a video storyteller.

You will shoot, you will write, you will edit, you will become some of the best photojournalists this school has ever seen. You will also work to preserve Francis Howell North history by shooting for the North Star, Excalibur FHNtoday.com, FHNgameday.com and FHNtodayTV publications.

The hard answer:

As video storytellers you are the eyes of FHN. Your

work is highly visible and must at all times be accurate, fair, and well-balanced. Your responsibilities are like no other students in this building, and few adults have as captive of an audience as you will.

Don't ever underestimate your importance, your influence, your responsibility.

In the end:

By the end of the term, if you follow the above information, you will leave room 131* with a bag full of goodies.

You will leave knowing how to properly use a DSLR camera. You will leave knowing how to

properly edit video on the computer. You will know how to take capture strong video. You will know how to write scripts. You will learn to become good storytellers. In addition, if you work hard you will leave with an A. You will leave your mark at FHN with publication in the yearbook, newspaper FHNtoday TV, FHNgameday.com or FHNtoday.com. And, you will leave with a life-long skill that you will be able to use once you are long gone from FHN.